



# PLAN AN AWESOME FIELD TRIP TO MANDARIN MUSEUM!

Guided tours and activities throughout Walter Jones Historical Park & the Museum align with Kindergarten through 5th grade Florida State Standards, Benchmarks, and Access Points.



## ALL NEW EXHIBITS!

- ✓ *Always the River*
- ✓ *Maple Leaf Shipwreck*
- ✓ *The Untold Story of Black Mandarin*
- ✓ *Visual Arts Exhibits*



## WALTER JONES HISTORICAL PARK

- ✓ *1898 Schoolhouse for African American Children*
- ✓ *1875 Farmhouse*
- ✓ *Boardwalk along the St. Johns River*
- ✓ *Picnic with your packed lunch on the grounds*



## BUTTERFLY & VEGETABLE GARDENS

- ✓ Hear from Duval County Master Gardeners
- ✓ Life cycle of butterflies
- ✓ Interdependence of plants & pollinators
- ✓ Native plants and vegetables

**\$7.00** / Students & Chaperones

**FREE** / Teachers

**AVAILABLE** / Tuesday - Friday

**EMAIL TODAY TO SCHEDULE YOURS!**

*Mandarin Museum*  
& HISTORICAL SOCIETY

(904) 268-0784

[www.mandarinmuseum.org](http://www.mandarinmuseum.org)

11964 Mandarin Rd., Jacksonville, FL 32223

[director@mandarinmuseum.org](mailto:director@mandarinmuseum.org)

Dear Educator,

**Mandarin Museum is now scheduling field trips for the 2023-2024 school year!** Our field trip program is designed around Florida State Standards for Social Studies, Science, and Visual Arts. We tailor each experience for every grade level, Kindergarten through 5th grade.

Our specially trained volunteer tour guides will take students throughout the Museum & Walter Jones Historical Park. Along the way, they will learn - in an age-accessible manner - about Florida's past, including the Pre-Columbian period when the Timucua Indians called Northeast Florida home, the Colonial and Statehood years, the U.S. Civil War, Emancipation & Reconstruction, 19th and 20th century industries, and more!

Children and chaperones are broken into groups and rotate through some or all of the following learning centers: Museum exhibits, the 1898 Schoolhouse for African American Children, the 1875 Farmhouse, the 1876 Barn, the Butterfly and/or Vegetable Gardens, and the Boardwalk.

Field trips last approximately 1.5 to 2 hours. Suggested arrival time is 10:30 am, but can be scheduled earlier or later. Following the program, students, teachers, and chaperones are welcome to picnic in Walter Jones Historical Park with their packed lunches.

Field trips are available Tuesday - Friday. Students and chaperones are \$7, teachers are free. **Title 1 Schools enjoy FREE admission for all students thanks to a generous donation from the John Wood Group.**

Schedule your field trip today by emailing **[director@mandarinmuseum.org](mailto:director@mandarinmuseum.org)**!

**About Mandarin Museum & Walter Jones Historical Park:** Mandarin Museum is located in Walter Jones Historical Park, a 10-acre City of Jacksonville Park along the St. Johns River. Paved pathways wind through Mandarin's signature oak canopy, leading students to historic buildings and the riverfront. U.S. and Florida history comes to life through local stories. The park's nature and open spaces invite children to explore learning beyond the classroom. Gardens teem with life as hummingbirds, butterflies, vegetables, and blooms demonstrate our relationship to the environment.

Mandarin Museum & Historical Society is a nonprofit organization funded in part through a grant from the Cultural Council of Greater Jacksonville and the City of Jacksonville.



(904) 268-0784

[www.mandarinmuseum.org](http://www.mandarinmuseum.org)



11964 Mandarin Rd., Jacksonville, FL 32223

[director@mandarinmuseum.org](mailto:director@mandarinmuseum.org)

## 5th Grade Florida State Standards at Mandarin Museum

### Social Studies

#### SS.5.A – American History

- SS.5.A.1 – Historical Inquiry and Analysis
  - SS.5.A.1.1 – Use primary and secondary sources to understand history
    - **Learning Center:** Museum Exhibits
    - Artifacts, photographs, letters, paintings, and other documents and what they tell us about the past
  - SS.5.A.1.2 - Utilize timelines to identify and discuss American History time periods
    - **Learning Center:** Museum Exhibits
    - Timelines throughout the exhibits focus on local, state, and national events in American History
- SS.5.A.2 – Pre-Columbian North America
  - SS.5.A.2.2 – Identify Native American tribes from different geographic regions of North America
    - **Learning Center:** Museum Exhibits
    - Permanent exhibits feature the Timucua of Florida and South Georgia, their geographic locations, and lifeways
- SS.5.A.6 – Growth and Westward Expansion
  - SS.5.A.6.3 - Examine 19th century advancements (canals, roads, steamboats, flat boats, overland wagons, Pony Express, railroads) in transportation and communication
    - **Learning Center:** Museum Exhibits and Historic Buildings
    - Exhibits on Steamships of the St. Johns River and the Maple Leaf Shipwreck demonstrate the steamboat's centrality to transportation and communication as U.S. citizens began to settle Florida in larger numbers in the 1800s as the U.S. was also expanding westward.
    - The 1875 Webb-Jones Farmhouse shows how settlement and industry developed along the St. Johns River as settlers relied upon steamboats and other vessels for supplies, transportation, and communication

#### SS.5.AA - African American History

- SS.5.AA.1 - Resiliency, contributions, and influence of African Americans on the United States beginning in the colonial era through westward expansion
  - **Learning Center:** Museum Exhibits and the 1898 St. Joseph's Schoolhouse for African American Children
  - Exhibits *The Untold Story of Black Mandarin* and the *Maple Leaf Shipwreck* tell the stories of African American resilience, contributions, and influence from the colonial era to the present day.
  - The 1898 St. Joseph's Schoolhouse for African American Children gives insight into Black education in the 19th century

### Science

#### SC.5.L – Life Science

- SC.5.L.14 – Organization and Development of Living Organisms
  - SC.5.L.14.2 Compare and contrast the function of organs and other physical structures of plants and animals
    - **Learning Center:** Museum Gardens and Boardwalk
    - Observing plants and animals and recognize how they are alike in the way they look
    - Recognize the functions of the major parts of plants and animals
- SC.5.L.15 - Diversity and Evolution of Living Organisms
  - SC.5.L.15.1 - Describe how when the environment changes, differences between individuals allow some plants and animals to survive and reproduce while others die or move to new locations.
    - **Learning Center:** Museum Gardens and Boardwalk
    - Investigating plant and animal habitats and identifying ways that plants and animals can be affected by changes in their habitats, such as lack of food or water, disease, or reduced space
    - Recognizing what happens when plants do not get water
    - Effects of invasive species
  - SC.5.L.17.1 - Compare and contrast adaptations displayed by animals and plants that enable them to survive in different environments such as life cycle variations, animal behaviors, and physical characteristics.
    - **Learning Center:** Museum Gardens
    - Life cycle of butterflies
    - Physical characteristics and behaviors of pollinators that enable them to survive

**5th Grade Florida State Standards at Mandarin Museum (continued)**

**Visual Art**

VA.5.C – Critical Thinking and Reflection

- VA.5.C.3 – The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.
  - VA.5.C.3.2 – Use art-criticism processes to form a hypothesis about an artist's or designer's intent when creating artworks and/or utilitarian objects.
  - VA.5.C.3.3 – Critique works of art to understand the content and make connections with other content areas.
    - **Learning Center:** Museum Gallery

VA.5.H – Historical and Global Connections

- VA.5.H.1 – Through study in the arts, we learn about and honor others and the worlds in which they live(d).
  - VA.5.H.1.1 - Examine historical and cultural influences that inspire artists and their work.
  - VA.5.H.1.2 – Use suitable behavior as a member of an art audience.
    - **Learning Center:** Museum Gallery