



PLAN AN AWESOME FIELD TRIP TO MANDARIN MUSEUM!

Guided tours and activities throughout Walter Jones Historical Park & the Museum align with Kindergarten through 5th grade Florida State Standards, Benchmarks, and Access Points.



ENGAGING EXHIBITS!

- ✓ Always the River
- ✓ Maple Leaf Shipwreck
- ✓ The Untold Story of Black Mandarin
- ✓ Visual Arts Exhibits



WALTER JONES HISTORICAL PARK

- ✓ 1898 Schoolhouse for African American Children
- ✓ 1875 Farmhouse
- ✓ Boardwalk along the St. Johns River
- ✓ Picnic with your packed lunch on the grounds



BUTTERFLY & VEGETABLE GARDENS

- ✓ Hear from Duval County Master Gardeners
- ✓ Life cycle of butterflies
- ✓ Interdependence of plants & pollinators
- ✓ Native plants and vegetables

\$7.00 / Students & Chaperones

FREE / Teachers

AVAILABLE / Tuesday - Friday

EMAIL TODAY TO SCHEDULE YOURS!

Mandarin Museum
& HISTORICAL SOCIETY



(904) 268-0784



www.mandarinmuseum.org



11964 Mandarin Rd., Jacksonville, FL 32223



director@mandarinmuseum.org

Dear Educator,

Mandarin Museum is now scheduling field trips for the 2025-2026 school year! Our field trip program is designed around Florida State Standards for Social Studies, Science, and Visual Arts. We tailor each experience for every grade level, Kindergarten through 5th grade.

Our specially trained volunteer tour guides will take students throughout the Museum & Walter Jones Historical Park. Along the way, they will learn - in an age-accessible manner - about Florida's past, including the Pre-Columbian period when the Timucua Indians called Northeast Florida home, the Colonial and Statehood years, the U.S. Civil War, Emancipation & Reconstruction, 19th and 20th century industries, and more!

Children and chaperones are broken into groups and rotate through some or all of the following learning centers: Museum exhibits, the 1898 Schoolhouse for African American Children, the 1875 Farmhouse, the 1876 Barn, the Butterfly and/or Vegetable Gardens, and the Boardwalk.

Field trips last approximately 1.5 to 2 hours. Suggested arrival time is 10:30 am, but can be scheduled earlier or later. Following the program, students, teachers, and chaperones are welcome to picnic in Walter Jones Historical Park with their packed lunches.

Field trips are available Tuesday - Friday. Students and chaperones are \$7, teachers are free. **Title 1 Schools enjoy FREE admission for all students thanks to a generous donation from the John Wood Group.**

Schedule your field trip today by emailing **director@mandarinmuseum.org**!

About Mandarin Museum & Walter Jones Historical Park: Mandarin Museum is located in Walter Jones Historical Park, a 10-acre City of Jacksonville Park along the St. Johns River. Paved pathways wind through Mandarin's signature oak canopy, leading students to historic buildings and the riverfront. U.S. and Florida history comes to life through local stories. The park's nature and open spaces invite children to explore learning beyond the classroom. Gardens teem with life as hummingbirds, butterflies, vegetables, and blooms demonstrate our relationship to the environment.

Mandarin Museum & Historical Society is a nonprofit organization funded in part through a grant from the Cultural Council of Greater Jacksonville and the City of Jacksonville.



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2nd grade Florida State Standards at Mandarin Museum

Social Studies

SS.2.A – American History

- SS.2.A.1 – Historical Inquiry and Analysis
 - SS.2.A.1.1 – Examine primary and secondary sources
 - **Learning Center:** Museum Exhibits
 - Artifacts, photographs, letters, and other documents and what they tell us about the past
- SS.2.A.2 – Historical Knowledge
 - SS.2.A.2.1 – Recognize that Native Americans were the first inhabitants in North America
 - SS.2.A.2.3 – Describe the impact of immigrants on the Native Americans
 - SS.2.A.2.5 – Identify reasons people came to the United States throughout history
 - **Learning Center:** Museum Exhibits and Historic Buildings
 - *Always the River* exhibit emphasizes the St. Johns River's centrality to settlement in our area including the Timucua, colonists, Americans, and immigrants
 - 1875 Farmhouse & 1876 Barn illustrate U.S. industries that flourished along the St. Johns River for centuries

SS.2.AA - African American History

- SS.2.AA.1 - Positive influences and contributions by African Americans
 - **Learning Center:** Museum Exhibits and the 1898 St. Joseph's Schoolhouse for African American Children
 - Exhibits *The Untold Story of Black Mandarin* and the *Maple Leaf Shipwreck* tell the stories of African American resilience, contributions, and influence from the colonial era to the present day.
 - The 1898 St. Joseph's Schoolhouse for African American Children gives insight into Black education in the 19th century

Science

SC.2.N – Nature of Science

- SC.2.N.1 – The Practice of Science
 - SC.2.N.1.1 – Raise questions and make observations about things in the natural world
 - **Learning Center:** Museum Gardens & Boardwalk
 - Investigating Local Ecosystems
 - What do Living Things Need?
 - Lifecycle of a Butterfly

Visual Art

VA.2.C – Critical Thinking and Reflection

- VA.1.C.3 – The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts
 - VA.2.C.3.1 – Use accurate art vocabulary to identify connections among visual art and other contexts
 - **Learning Center:** Museum Gallery

VA.2.S – Skills, Techniques, and Processes

- VA.2.S.1 – The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art
 - VA.2.S.1.3 – Explore art from different time periods and cultures as sources for inspiration

VA.2.H - Historical and Global Connections

- VA.2.H.1 - Through study in the arts, we learn about and honor others and the worlds in which they live(d).
 - VA.2.H.1.1 - Identify examples in which artists have created works based on cultural and life experiences.
- VA.2.H.2 - The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.
 - VA.2.H.2.1 - Identify differences or similarities in artworks across time and culture
 - **Learning Center:** Museum Gallery